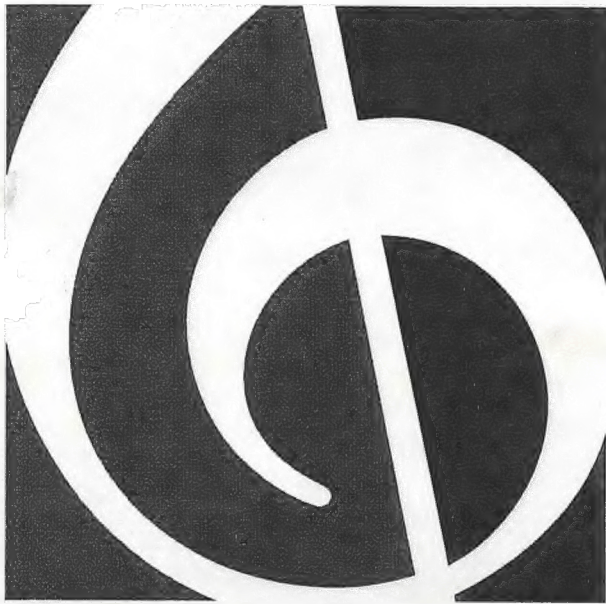


CD 2005--28/29

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2004-2005

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Saturday, April 2, 2005  
8 pm, MacMillan Theatre

University of Toronto  
Faculty of Music  
presents

**UNIVERSITY OF TORONTO WIND ENSEMBLE**

Alain Trudel, conductor

**PROGRAM**

Erwin Schulhoff <sup>20</sup> Excerpts from the "Bourgeois Gentilhomme" Suite  
(1894-1942)

Colin McPhee <sup>20</sup> Concerto for Piano and Wind octette  
(1900-1964)  
Allegretto  
Chorale: Lento  
Coda: Energico  
*Lydia Wong, piano*

**INTERMISSION**

Igor Stravinsky <sup>12</sup> Sinfonies for Winds, version 1947  
(1882-1971)

Paul Hindemith <sup>20</sup> Symphony in Bb  
(1895 - 1963)  
Moderately fast, with vigour  
Andantiono grazioso - Fast and gay  
Fugue, rather broad - Fast, energetic

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## Biographies

Over the past few years **Alain Trudel** has established himself as a singularly exciting and musical conductor.

Trudel has been invited and, more importantly, re-invited to conduct such orchestras and musical training programs as the Toronto Symphony, l'Orchestre Métropolitain du Grand Montréal, the CBC Vancouver Orchestra, the Victoria Symphony, the Windsor Symphony, Orchestra London, the Banff Centre, the Scotia Festival, the Royal Conservatory Orchestra, the Kitchener-Waterloo Symphony, the Saskatoon Symphony, the Brass Band of Battlecreek, the Tokyo Metropolitan Chamber Orchestra and the City Chamber Orchestra of Hong Kong.

Upcoming conducting engagements include a tour with the Toronto Symphony Orchestra, Vancouver Symphony Orchestra, Kitchener-Waterloo Symphony, Orchestra London, Manitoba Chamber Orchestra, Edmonton Symphony Orchestra, Calgary Philharmonic Orchestra, Symphony Nova Scotia, the CBC Vancouver Orchestra, Windsor Symphony, a Beethoven tour in Guatemala and El Salvador and a recording for the Warner company.

Mr. Trudel has been a recipient of the Virginia Parker Prize (celebrating the most promising talent in Canada), the Mildred Dixon-Holmes award, the Grand Prix de l'Académie Charles Cross, the Choc de l'Anne of Le Monde la Musique and the Opus and Juno Awards.

In 2004, Alain Trudel was named Conductor of the Toronto Symphony Youth Orchestra, leading rehearsals, developing programming, holding auditions, and conducting concerts.

He is the artistic director of Le Kiosque a Musique and a member of the trio Bellows & Brass. Trudel has also been the principal arranger and leader of the "National CBC Christmas Sing-In" for 15 years and for many years was Artistic

director and coordinator of the "Summer Serenade" at the Camp Musical des Laurentides.

Trudel is also one of the most important solo trombonists of our time, having played with Orchestre Philharmonique de Radio-France, the Hong Kong Philharmonic, the Austrian Radio Orchestra, the National Radio-Television Orchestra of Poland, the Orchestre Métropolitain de Montréal, Festival Musica Strasbourg (France), the Ars Musica Festival (Belgium), Klangbogen Festival (Vienna), Akiyoshidai Festival and at Hamamatsu (Japan) and the Berlin Radio Symphony. In 1997 he succeeded his teacher at the Conservatoire de musique du Québec a Montréal.

Alain Trudel is an International Yamaha Artist and has his own signature mouthpiece and trombone model. The Yamaha corporation sponsors his important educational activities.

For more information on Alain Trudel's activities as trombonist, composer or conductor, please consult [www.latitude45arts.com](http://www.latitude45arts.com).

One of Canada's most sought after collaborative pianists, acclaimed for her "vivacious playing" (*Daily Telegraph*) and "sparkling clarity" (*The Strad*), **Lydia Wong** appears regularly with the world's pre-eminent performers. Venues across the globe from Carnegie Recital Hall in New York City to London's Wigmore Hall have featured her expertise in partnership with such artists as Lorand Fenyes, Patrick Gallois, Nobuko Imai, Arto Noras, Erika Raum, Shauna Rolston, and Scott St. John.

Following her successful Banff Centre collaboration with Krzysztof Penderecki on the North American premiere of his *Sextet*, Ms. Wong has enjoyed a particular association with the composer. She was invited to perform the *Sextet* and other works at the Festival Casals in Puerto Rico



and at the "Making Music" series in New York City by Carnegie Hall. In 2003, with violinist Erika Raum, she gave the North American premiere of Penderecki's Violin Sonata No.2 in Toronto; she also performed at Maestro Penderecki's 70<sup>th</sup> birthday celebration in Warsaw, Poland and served as a member of the jury for the Seventh Annual International Contemporary Chamber Music Competition in Krakow, Poland. In the fall, Ms. Wong and Erika Raum will be recording all of Maestro Penderecki's work for violin and piano.

Active in New Music Ms. Wong performed as soloist with the Esprit Orchestra in ...*quasi una fantasia*... by Gyorgy Kurtag. CentreDiscs has released her recording of Alexina Louie's Piano

Quintet with the Accordes String Quartet and will be following this with a disc of the music of Melissa Hui. Volume one of French music for flute and piano recorded with Patrick Gallois will be issued on the Naxos label this March. She can also be heard on Marquis Classics and Phoenix Records and has performed for networks in North America, Africa and Europe besides broadcasting regularly for the CBC.

A graduate of the University of Toronto and the Guildhall School of Music and Drama, Ms. Wong currently teaches at the University of Toronto, and is a faculty member of the summer music program at the Banff Centre for the Arts. Last summer, she taught and performed at the Casals Festival in Prades, France.



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## UNIVERSITY OF TORONTO WIND ENSEMBLE

Alain Trudel, conductor

### Flute

Izabella Budai  
Kaili Maimets  
Cindy Michalak  
Amy Nathan  
Lynn Tucker

### Oboe

Christy Gernscheid  
Kristina Gill  
Tess Menet

### Clarinet

Thomas Grant  
Tun Man Ho  
Nina Penner  
Peter Pinteric  
Jovanna Rosic  
John Williams

### Bass Clarinet

Julia Stroud

### Bassoon

Lance MacMillan  
Dulcie Vousden  
Margaret Fay,  
*contrabassoon*

### Saxophone

Tristan DeBorba, *alto*  
Jamie Wilkie, *alto*  
Becky Simpson, *tenor*  
Allison Prole, *bari*

### Trumpet

Jason Young  
Jodi Allen  
Lynn Peterson  
Colin Medieros  
Jeff Bryant  
Steve Abra

### Horn

Jason Austin  
James Gass  
Adam Gaw  
Kari Hueber  
Stephanie Perry

### Trombone

Sean DeGroot  
Mike Tutton  
David Doddington, *bass*

### Euphonium

Meaghan Allen  
Cameron Rawlins

### Tuba

Courtney Lambert  
Frank Law

### Percussion

Allison Bent  
Charlie MacLeod  
Dan Morphy  
Maya Postepski  
Laura Savage  
Amie Watson

### Piano

Roger Yuen

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*of Operations*  
Ian Albright, *Technical*  
*Assistant*  
Bob Dunkin, *Production*  
*Assistant*



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PERFORMANCE IS THEIR LAST AT THE FACULTY OF MUSIC.

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AND REMEMBER...KEEP IN TOUCH!

MUSIC.ALUMNI@UTORONTO.CA

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